

Gillian Wearing

Born in 1963, Birmingham,
UK
Lives and works in London

Solo Exhibitions:

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| 2007 | Family Monument, Galleria Civica di Arte Contemporanea, Trento.
Elsewhere?, Galleria Emi Fontana, Milan |
| 2006 | Living Proof, ACCA, Australian Centre for Contemporary Art,
Melbourne, Victoria, Australia

Family History, in conjunction with the Film and Video Umbrella,
touring exhibition: The Forbury Hotel Apartments, Reading; Ikon,
Birmingham

Family History, Maureen Paley, London |
| 2005 | Snapshot, Bloomberg Space, London.

Outreach Award, Rencontres d'Arles Festival, Arles, France |
| 2004 | Frans Hals Museum, Haarlem, The Netherlands.

Album, Regen Projects, Los Angeles.

Kiasma/Museum of Contemporary Art, Helsinki |
| 2003 | Album, Gorney Bravin+Lee, New York

Album, Maureen Paley Interim Art, London

Mass Observation, ICA Philadelphia

Mass Observation, Musée d'Art Contemporain de Montréal |
| 2002 | Mass Observation, Museum of Contemporary Art, Chicago

A Trilogy, Vancouver Art Gallery, Vancouver

Kunsthaus Glarus, Glarus, Switzerland |
| 2001 | Angel Row Gallery, Nottingham

Centro Galego de Arte Contemporánea, Santiago, Spain |

	Unspoken, Kunstverein München, Munich
	Museo do Chiado, Lisbon
	Sous Influence, Musée d'Art Moderne de la Ville de Paris, Paris
	"la Caixa", Madrid
	Bluecoat Gallery, Liverpool
2000	Regen Projects, Los Angeles
	Serpentine Gallery, London, Curated by Lisa G. Corrin
	Gorney Bravin+Lee, New York
1999	A Woman Called Theresa, Ophiuchus Collection, The Hydra Workshop, Hydra, Greece
	Galerie Anne de Villepoix, Paris
	Drunk, De Vleeshal, Middelburg, The Netherlands
	Maureen Paley Interim Art, London
1998	Spacex Gallery, Exeter, England
	Gallery Koyanagi, Tokyo, Japan
	Centre d'Art Contemporain, Geneva, Switzerland
1997	Galerie Drantmann, Brussels, Belgium
	Jay Gorney Modern Art, New York
	Wiener Secession, Vienna, Austria
	10 -16, Chisenhale Gallery, London
	Kunsthaus Zürich, Switzerland
	Emi Fontana, Milan, Italy
1996-7	Maureen Paley Interim Art, London.

1996	Wish You Were Here (Video Evenings at De Appel), Amsterdam Le Consortium, Dijon, France Gillian Wearing, City Projects -Prague, Part II, The British Council, Prague Valentina Moncada, Rome (British Council) Maureen Paley Interim Art, London
1995	Western Security, Hayward Gallery, London
1994	Maureen Paley Interim Art, London
1993	City Racing, London

Group Exhibitions:

2008	EXISTENCIAS, MUSAC, León, Spain Collection of the Irish Museum of Modern Art, Sala Kubo-Kutxa, San Sebastian Print the Legend: Contemporary Art and the Western, The Fruitmarket Gallery, Edinburgh.
2007	Breaking step/Uraskoraku, Museum of Contemporary Art, Belgrade Held Together with Water, MAK, Vienna Passion Complex, 21st Century Museum of Contemporary Art, Kanazawa, Japan Role Exchange, Sean Kelly, New York. Talking Pictures: Theatricality in Contemporary Film and Video Works, K21, Düsseldorf The Turner Prize: A Retrospective, Tate Britain, London.

2006

Global Feminisms: New Directions in Contemporary Art, Brooklyn Museum, New York

Eye On Europe: Prints, Books and Multiples / 1960 to Now, The Museum of Modern Art, New York.

Aftershock, Contemporary British Art 1990 – 2006, Guangdong Museum of Art,

Guangzhou, China & Capital Museum, Beijing, China.

Before the Camera: Remaking Reality and the Make-believe, Norton Museum of Art, West Palm Beach, Florida.

Local Stories, Modern Art Oxford, Oxford

Live Screen, Lilian Baylis Theatre at Saddlers Wells, London.

Of Mice and Men, Fourth Berlin Biennial for Contemporary Art, Berlin

Making History – Art and Documentary in Britain from 1929 to Now, Tate Liverpool, 2006

Mouvement: Des Deux Côtés du Rhin, Museum Ludwig, Cologne

People, Museo D'Arte Contemporanea Donnaregina, Naples.

Portrait of Artists, Luring Augustine.

Me, Myself and I, Contemporary Art Center of Virginia.

Shoot the Family, touring exhibition: Cranbrook Art Museum, and others

The Monty Hall Problem, Blum & Poe, Los Angeles

A Short History of Performance part IV, Whitechapel Art Gallery, London

Raconte-moi/ Tell me, Casino Luxembourg, Luxembourg

2005

The Kyber Arts Center, Nova Scotia.

The Gesture, A visual library in progress, Macedonian Museum of contemporary Art,

Thessaloniki, Greece, and Quarter, Centro Produzione Arte, Florence, 2005

New Work/New Acquisitions, MOMA The Museum of Modern Art, New York

Sculpture in the park, Durham Art Gallery & DLI Museum, England.

Body: New art from the UK, Vancouver art gallery (2005), The Ottawa art gallery(2006), Oakville galleries (2006), Edmonton art gallery (2006)

Irreducible: Contemporary Short Form Video, CCAC Wattis Institute for Contemporary Arts, San Francisco, & The Bronx Museum of the Art, New York

25. Twenty-five years of the Deutsche Bank Collection, Deutsche Guggenheim, Berlin

raconte-moi, Musee national des beaux-arts du Quebec, Canada

Family Pictures – Fotografia contemporanea e Video dalla Collezione delGuggenheim Museum, Galleria Gottardo, Switzerland

2004

Faces in the crowd – Picturing modern life from Manet to today, The Whitechapel art gallery, London, UK

With all due intent, European Biennial of contemporary art, Spain
Inaugural Show: MoMA reopening, Museum of Modern Art, New York
Social Creatures: How body becomes art, Sprengel Museum Hannover

ART NEWS: contemporary artists working with newspaper, Three Colts Gallery, London

Revolving Doors, Fundación Telefónica, Madrid

About Face, Hayward Gallery, London

Busan Biennale 2004, Seoul

	Manifesta, San Sebastian
2003	A bigger slash – British art from Tate – 1960 – 2003, Pavilhao Lucas Nogueira Garcez – Oca Parque Ibirapuera, Sao Paul & Instituto Tomie Ohtake. Contemporary British Art from the Paragon Collection, Hakodate Museum of Art, Hokkaido, Japan Fast Forward, Sammlung Goetz Strange Days, Museum of Contemporary Art, Chicago. Synopsis III -Fiction and Reality,National Museum of Contemporary Art, Athens Happiness: a survival guide for art & life, Mori Art Museum, Tokyo Outlook, International Art Exhibition 2003, Athens Inaugural Exhibition, Regen Projects, Los Angeles
2002	Face Off, Kettle's Yard, Cambridge and touring Die Wohltat der Kunst: Postfeministische Positionen der 90er Jahre aus der Sammlung Goetz, Staatliche Kunsthalle, Baden-Baden Coming of Age, The New Art Gallery, Walsall To Whom it May Concern, California College of Arts and Crafts, San Francisco Just Love me/Die Wohltat der Kunst, Fries Museum Leeuwarden (2004), Bergen Museum of art (2003), Sammlung Goetz (2003), Staatliche Kunsthalle Baden-Baden (2002) I promise it's political, Museum Ludwig, Cologne Remix: Contemporary Art and Pop, Tate Liverpool Bienal de São Paulo, Sao Paulo, Brazil The Video Show, Centraal Museum, Utrecht Acquisitions 2001 – Part 1: Photographs, Video Installations, Video, National Museum of Contemporary Art, Athens
2001	Telling Tales: Narrative Impulses in Recent Art, Tate Liverpool

ABBILD recent portraiture and depiction, Landesmuseum
Joanneum, GrazNo World Without You, Reflections of Identity in
New British Art, Herzliya Museum of Art, Tel Aviv

W, Centre d'Art Mobile, Besançon, France

Birmingham, Ikon Gallery, BirminghamInner State of Health: The
Person in the Mirror of Contemporary Art, Kunstmuseum
Liechtenstein

Biennale de Lyon art contemporain 2001, Lyon

Milano Europa 2001, Palazzo dellaTriennale, MilanConfidence pour
confidence, Casino Luxembourg, Luxembourg

Video Evidence, Southampton City Art Gallery, SouthamptonFilm
Festival Rotterdam, Museum Boijmans Van Beuningen Rotterdam,
Rotterdam, The NetherlandsCentury City, Tate Modern, London

2000

Autowerke, Deichtorhallen, Hamburg

Intelligence: New British Art 2000, Tate Britain, London

Puerile '69, The Living Art Museum, ReykjavíkTate Modern
Collection, Tate Modern, LondonContemporary Art Center,

CincinnatiSydney Biennale, Museum of Contemporary Art, Sydney
docudrama, Bury St. Edmunds Art Gallery, Bury St. EdmundsTate
Britain Collection, Tate Gallery, London

Let's Entertain, Walker Art Center, Minneapolis and touring

Quotidiana, Castello di Rivoli, Turin

Makeshift, ArtPace, San Antonio, Texas

1999

Rewind to the Future, Bonner Kunstverein, Bonnand Neue Berliner
Kunstverein, BerlinPeople, Le Spot, contemporary art centre, Le
HarveHundstage, Gesellschaft für Aktuelle Kunst, Bremen
Ex-Change, La Crie-Centre d'Art Contemporain, Rennes

The Viewing Room, Kansas City Art Institute, Kansas City

This Other World of Ours, TV Gallery, Moscow

Rattling the Frame: The Photographic Space 1974-1999,
SF Camerawork, San Francisco
La Coscienza Luccicante, Palazzo
delle Esposizioni, Rome

6th International Istanbul Biennial, Istanbul, Turkey

Garden of Eros, Centre Cultural Tecla Sala, Barcelona
Common People, Fondazione Sandretto re Rebaudengo per l'Arte,
Turin
Sweetie: Female Identity in British Video, The British School at
Rome

Searchlight: Consciousness at the Millennium, The California
College of Arts and Crafts, Oakland

Private Room / Public Space, Almeers Centrum Hedendaagse Kunst,
Almere, The Netherlands

1998

La Coscienza Luccicante, Palazzo delle Esposizioni, Rome
In Visible Light, Moderna Museet, Stockholm
Fast Forward Body Check, Kunstverein, Hamburg

Sensation -Young British Artists from the Saatchi Collection,
Museum für Gegenwart, Berlin
Contemporary British Art, The
Museum of Contemporary Art, Seoul, Korea
Galerija Dante Marino
Cettina, Umag, Croatia
UK Maximum Diversity, Galerie Krinzinger,
Bregenz
and Künste Wein, Vienna, Austria
A Collection in the Making,
The Irish Museum of Modern Art, Dublin
Internationale Foto
Triennale/Photography as Concept, Galerien der Stadt Esslingen,
Esslingen, Germany
Made in London, Museu de Electricidade,
Lisbon

La Sphere de L'Intime, Le Printemps de Cahors, Saint-Cloud, France.

Real/Life: New British Art, Japanese Museum Tour, Tochigi
Prefectural Museum of Fine Arts, Fukuoka City Art Museum,
Hiroshima Museum of Contemporary Art, Tokyo Museum of
Contemporary Art Musée du Rochechouart, (with Valerie Jouve and
Rineke Dijkstra) Rochechouart, France
Videorama, Depot, Kunst und
Diskussion, Vienna, Austria

White Noise, Kunsthalle Berne, Switzerland

ENGLISH ROSE in Japan (with Tracey Emin & Georgina Starr),
The Ginza Artspace, Tokyo, Japan

1997

a/drift, The Centre for curatorial Studies

The Turner Prize 1997, Tate Gallery, London

Private Face -Urban Space, co-organised by the Hellenic Art Galleries Association & The Rethymnon Centre for Contemporary Art, Athens & Rethymnon, Greece

Strange days – British contemporary photography, Claudia gian ferrari arte contemporanea, Milan, Italy

Tales from the City, Stills Gallery, Edinburgh Sensation, Saatchi Collection, Royal Academy of Art, London

Pictura Britannica: Art from Britain, Museum of Contemporary Art, Sydney, Australia, travelling to Adelaide, Australia and Wellington, New Zealand, Projects, The Irish Museum of Modern Art, Dublin Package Holiday -New British Art in the Ophiuchus Collection

The Hydra Workshop, Hydra, Greece

Splash, AAC Galerie Weimar, Germany

I.D., Nouveau Musee, Villeurbanne, France

Gillian Wearing/Barbara Visser, Bloom Gallery, Amsterdam, Holland

Galerie Anne de Villepoix, Paris

S.L. Simpson Gallery, Toronto, Canada

In Visible Light: Photography and Classification in Art, Science and the Everyday, Museum of Modern Art, Oxford

1996

I.D., Van Abbe Museum, Eindhoven, The Netherlands Life / Live, co - curated by Laurence Bosse & Hans-Ulrich Obrist,

ARC (Musée d'Art Moderne de la Ville de Paris), France

Full House -Young British Art, Kunstmuseum Wolfsburg, Germany Playpen & Corpus Delirium, Kunsthalle Zürich, Switzerland

a/drift: Scenes From the Penetrable Culture, curated by Joshua Decter,

Center for Curatorial Studies, Bard College, New York

The Aggression of Beauty, Galerie Arndt & Partner, Berlin

Electronic Undercurrents -Art & Video in Europe, The Royal Museum of Fine Arts, Copenhagen
Private View, Contemporary Art in the Bowes Museum, Barnard Castle, County Durham, co -curated by Penelope Curtis and Veit Görner, organised by the Henry Moore Institute
The Fifth New York Video Festival, The Film Society of Lincoln Center, New York
Toyama Now '96, curated by Iwona Blazwick, The Museum of Modern Art, Toyama, Japan
The Cauldron, Henry Moore Institute, Leeds

NowHere, (Incandescent, curator Laura Cottingham),

Louisiana Museum of Modern Art, Humlebaek, Denmark
Auto-reverse 2, Centre National D'Art Contemporain Grenoble, France
Traffic, CAPC Musée Contemporain Bordeaux, France
Imagined Communities, Oldham Art Gallery; John Hansard Gallery, Southampton; Firstsite, Colchester; Walsall Museum & Art Gallery; Royal Festival Hall, London; Gallery of Modern Art, Glasgow

Pandaemonium; London Festival of Moving Images, I.C.A, London

1995

The British Art Show, National Touring Exhibitions

X/Y, Centre Georges Pompidou, Paris
Campo, Venice Biennale, curated by Francesco Bonami
Sage, Galerie Michel Rien, Tours, France

It's not a picture, Galleria Emi Fontana, Milan
Brilliant! New Art from London, Walker Art Center, Minneapolis
Brill: Works on Paper by Brilliant Artists,

Montgomerie Glasgoe Fine Art, Minneapolis

British Art Show 4, touring Great Britain

Mysterium Alltag, Kampnagel, Hamburg, (with Jane & Louise Wilson, Tacita Dean, Tracey Emin)

Aperto '95, Nouveau Musée, Institut d'Art Contemporain,

- Villeurbanne, France
Hotel Mama (Aperto '95), Kunstraum, Wein, Austria
- Make Believe, Royal College of Art, London
- Mobius Strip, Basilico Fine Arts, New York
- Hello! Andréhn -Schiptjenko, Stockholm
- Gone, Blum & Poe, Los Angeles, (with Bas Jan Ader, Sam Durant, Rainer Ganahl)
- 1994 Le Shuttle, Künstlerhaus Bethanien, Berlin
- 3.016.026, Theoretical Events, Naples
Uncertain Identity, Galerie Analix B & L Polla, Geneva
- Fuori Fase, Via Farini, Milan
Domestic Violence, curated by Alison Jacques, Gio Marconi's House, Milan
- R.A.S, curated by Gianni Romano, Galerie Analix B & L. Polla, Geneva
- Not Self-Portrait, Karsten Schubert, London
- 1993 BT Young Contemporaries; Cornerhouse, Manchester, Orchard Gallery, Derry, The Maplin Art Gallery, Sheffield, City Museum and Art Gallery, Stoke-on-Trent, Centre for Contemporary Art, Glasgow
- Okay Behaviour, 303 Gallery, New York
- Mandy Loves Declan 100%, Mark Boote Gallery, New York
- 2 into 1, Centre 181 Gallery, London
Vox Pop, Laure Genillard Gallery, London
- 1992 Instruction, Marconi Gallery, Milan
British Art Group Show, Le Musee des Beaux Arts dans Le Havre, France
- 1991 Piece Talks, Diorama Art Centre, London
- Clove 1, The Clove Building, London
Empty Gestures, Diorama Art Centre, London

